

# Tutari yegah

GÜFTESİ: Kemal  
görmüşüm abıymıştı  
Kırmızı dan

Beste tariki

6. 1. 1945

Beste sahili

udi

Ladi Eden

2 Dizek Koda

SA-Ş ZAR SÂZ NE. O. LUR.

SAZ F. BE-H. BE. YAZ. O P.

F. P. NAK LA. BA. ŞI N. DA

DA - 2 -

HA. LÂ. SE. NI. BE-N SA. NI.

P. R. M. SÂZ (8) YI R.

(8) YI (8) R. (8) MI. YA. ŞI N.

DA DA

- 1 - - 2 -

MARAT-

Handwritten notes in Persian script at the top of the page, including the title *Hasançime* and various musical instructions and lyrics.

Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are several lines of Persian lyrics: *YI-L. LA R. YI. KA MAZ. HUS. NÜ. NÜ. A h. GE. NS. LİK. SA. VA. 31. N. DA DA Karar*.

Vertical handwritten notes on the right margin, likely providing additional musical or performance instructions.

Handwritten lyrics in Persian script, arranged in four lines across the staves: *Hasan me olu hem beyaz olmekle kusimda, Hala seni hem sevdim yirmi yasında, yillar yikimden kusumun genclik erimesinde, Hala seni hem sevdim yirmi yasında.*

Handwritten notes at the bottom of the page, including a signature and date *1974/10/10*, and additional lyrics or commentary in Persian script.